# СПЕЦИФИКАЦИЯ ДЛЯ УТВЕРЖДЕНИЯ

ITEM:

ЦВЕТНОЙ ПЗС-МОДУЛЬ

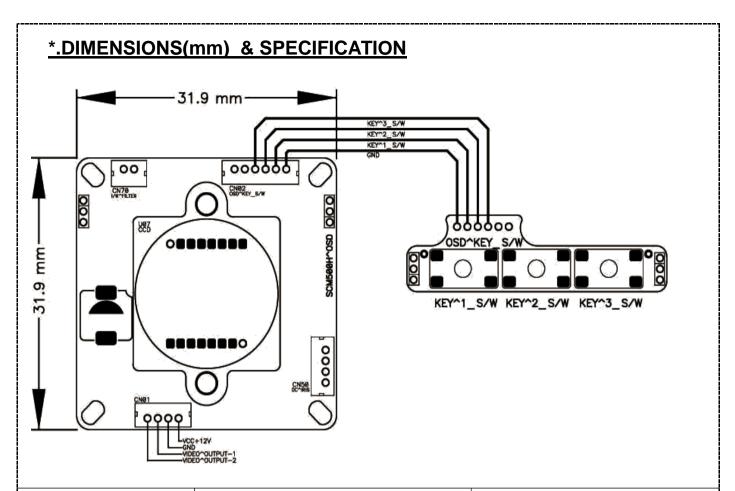
**MODEL NO:** 

SCM600H Series

**CUSTOMER:** 



616-15, GANSUK4-DONG, NAMDONG-GU, INCHON 405-810, KOREA TEL:82-32-863-3300, FAX:82-32-863-3345 E-MAIL:sambo@sambo91.co.kr URL:http://www.sambo91.co.kr



Спецификация	SCM600H (NTSC)	SCM600H (PAL)
Устройство Изображения	1/3" SHARP CCD	
Элементы изображения	768(H)×494(V)	752(H)×582(V)
Сканирующая Система	520 линий, 2:1 Чередование	550 линий, 2:1 Чередование
Система Синхронизации	Внутренняя Синхронизация	
Горизонтальное Разрешение	530 TB линий	540 TB линий
Видеовыход	1Vp-p 75Ω	
Шум	Более чем 50dB (AGC Off)	
Электронный Затвор	Автоматический/Ручной ( Уровень Регулируется )	
ЭКРАННОЕ МЕНЮ	Встроенный ( Внешний 5 Кнопок)	
BLC	Вкл/Выкл ( Уровень Регулируется )	
BLC Area	Вкл/Выкл ( Выбор зоны )	
Гамма-характеристики	Внутренняя синхронизация: выбирается ( 0,05~1,00)	
AGC	Вкл/Выкл ( Уровень Регулируется )	
Четкость	Вкл/Выкл ( Уровень Регулируется )	
Зеркало	Вкл/Выкл	
Конфиденциальность	Вкл/Выкл ( Выбор зоны )	
Движение	Вкл/Выкл	
Идентификатор камеры	Вкл/Выкл	
Опция Объектива	Ручной / DC Iris Объектив / Видео Iris Объектив	
Минимальная Освещенность	0.1Lux (F:1.2) ( Option: 0.005 Lux )	
Потребляемая мощность	12V $\pm$ 10% DC, 120mA	
Рабочая температура	-10°C∼+50°C, RH95% Max (14°F∼122°F)	
Температура хранения	-20 $^{\circ}$ C ~ $+$ 60 $^{\circ}$ C, RH95% Max	



## 1. Gerneral Charicteristic on SCM600H series

## << Overview >>

 New line, SCM600H series offer exterior-easy setting of camera functions what users want, as it no requires extra MCU to command the DSP of the CCD module.

#### << Direction >>

- · With Video Signal into the monitor, KEY^2\_S/W brings up the menu, picture 0.
- · Use KEY^1 S/W to select the each item downward.
- · Selected item High-Lighted in darker.
- · Use KEY^3\_S/W to make changes on the selected item.
- · To make the changes permanet, must "Exit" the "SET UP" menu.
- Once changes made, it stays regardless of power ON/OFF.

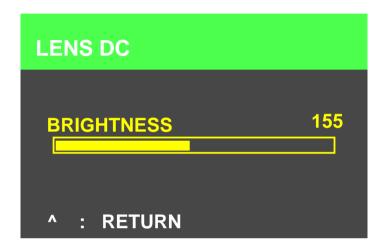


Picture 0. SAMBO' Basic Menu

# 2. Functions on the menu and details

## 2-1:LENS

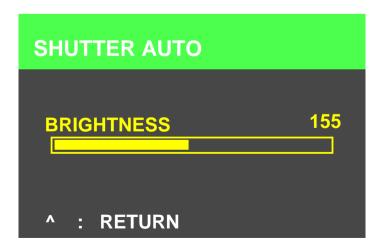
· Select "LENS," prss  $KEY^3\_S/W$  to move to "MANUAL" - " VIDEO " - "DC" in order. On the "DC", press  $KEY^2\_S/W$  brings up the Picture 2  $KEY^1\_S/W$  &  $KEY^3\_S/W$  use to increase & decrease " Brghtness" of the DC IRIS . Press  $KEY^2\_S/W$  to go back to the "Set Up Menu."



Picture 1. LENS: MANUEL\_ DC IRIS

# 2-2:SHUTTER

Select "SHUTTER," prss KEY^3\_S/W to move to
 "AUTO" - "FLK " - "FIXED" - " MENUAL" in order.
 On the "AUTO", press KEY^2\_S/W brings up the Picture 3
 KEY^1\_S/W & KEY^3\_S/W use to increase & decrease shutter speed.
 Press KEY^2\_S/W to go back to the "Set Up Menu."



Picture 2. Shutter speed



## 2-3:ADJUST

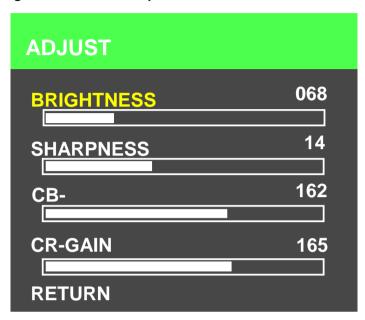
·Select "ADJUST" and prss KEY^3\_S/W to activate the list like Picture 4.

Use KEY^1\_S/W to selcet a list to change the setting as user wants.

Press KEY^2\_S/W and ues KEY^1\_S/W & KEY^3\_S/W to increase & decrease the volume.

Again press KEY^2\_S/W to move to the next item and select "RETURN."

Press KEY^2\_S/W to go back to the "Set Up Menu."



Picture 3. Adjustment menu

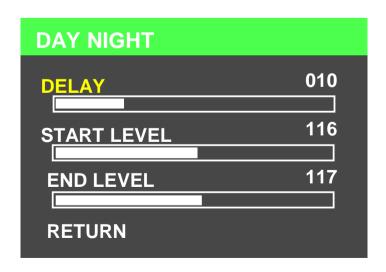
# 2-4:DAY NIGHT

• Select "DAYNIGHT" and prss KEY^3\_S/W to move "AUTO" - " B/W " - "COLOR" in order. Use KEY^1 S/W to select a list to change the setting as user wants.

Press  $KEY^2\_S/W$  to select the menu and ues  $KEY^1\_S/W$  &  $KEY^3\_S/W$  to increase & decrease the volume.

Again press  $KEY^2\_S/W$  to move to the next item and select "RETURN."

Press KEY^2\_S/W to go back to the "Set Up Menu."



**Picture 4. DAY NIGHT OPTION** 

## 2-5:WHITE BAL.

• Select "WHITE BALANCE" and press KEY^3\_S/W to move

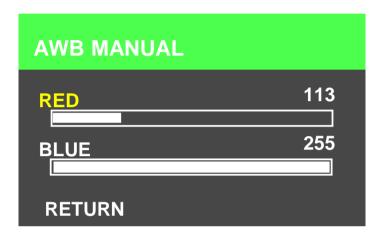
"ATW" - "AWB" - "FIXED" - "MANUAL" in order.

Press KEY^2\_S/W to activate "AWB MANUL" like Picture 6.

Use KEY^1\_S/W to selcet a list to change the setting as user wants.

Ues KEY^1\_S/W & KEY^3\_S/W to increase & decrease the volume.

Again press  $KEY^2_S/W$  to move to the next item and select "RETURN." Press  $KEY^2_S/W$  to go back to the "Set Up Menu."



Picture 5. WHITE BALANCE

## 2-6:BLC

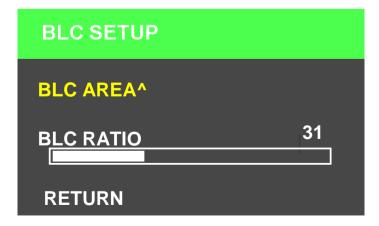
• Select "BLC" and press KEY^3\_S/W to set "BLC ON/OFF."

Press KEY^2\_S/W to activate "BLC ON" like Picture 6-1.

Use KEY^1\_S/W to select a list to change the setting as user wants.

Ues KEY^1\_S/W & KEY^3\_S/W to increase & decrease the volume.

Again press KEY^2\_S/W to move to the next item and select "RETURN."



Picture 6-1. BLC ON/OFF



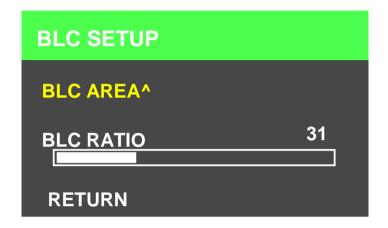
# 2-6-1.BLC AREA

• Select "BLC ACRA" and press KEY^1\_S/W to set BLC area.

After setting the area, press KEY^2\_S/W long brings up the Picture 6-2.

Use KEY^1\_S/W to select a list and press KEY^2\_S/W to change the setting as user wants.

Select "EXIT" using  $KEY^1_S/W$  ( Picture~6-3) and press  $KEY^2_S/W$  to go back to the "BLC SETUP."



**Picture 6-2. SETTING BLC RATIO** 



Picture 6-3. SETTING BLC RATIO

# 2-7:MIRROR

• After select the "MIROR," set MIRRO ON/OFF Bby pressing KE Y^3\_S/W.

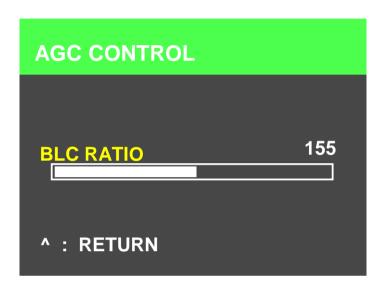
## 2-8:AGC

· Select "AGC" and prss KEY^3\_S/W to set "AGC ON/OFF."

Selcet "AGC ON" brings up the menu like the Picture 8.

Press KEY^2\_S/W and ues KEY^1\_S/W & KEY^3\_S/W to increase & decrease the volume.

Press KEY^2\_S/W to go back to the "Set Up Menu."



**Picture 8. AGC Control** 

## 2-9:GAMMA

· Select "GAMMA" and press KEY^3\_S/W to volum "0.05" - "1.0" in order.



# 2-10:RESET

- Select "RESET" and press KEY^2\_S/W to display the Picture 10.
- · Select "YES" and press KEY^2\_S/W will reset to the default setting.



Picture 10. Reset

## 2-11:EXIT

. Select "EXIT" with  $KEY^1_S/W$ , press  $KEY^2_S/W$  to turn off OSD.

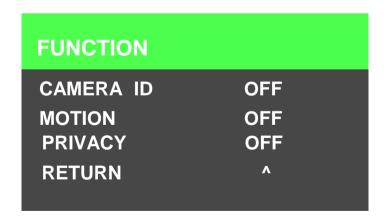
# 3. SHORT KEY

.Being OSD\_OFF,

Press KEY^1\_S/W to ON/OFF BLC function,

Press KEY^3\_S/W, to ON/OFF MIRROR function.

## 4. Other functions



Picture 11. Others



































